

Rorty, Dreyfus and Indian Structural Linguistics on Sirohi after Heidegger
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I. Grammar noting in Rorty and Dreyfus

The grammar of Heidegger, if just checked – reveals being in the world, and the poetry of living in a handiness, present-ness, and even among beings and objects, such things called the real world and also only such things, like the glassyness of a wine.

In light of this etymological sedimental logic of Heidegger – Sirohi is about a Prophetic Existentialism – imagine all his arcs, temporal sub-arcs and even sketches and collective typologies, even organic thinking in Retamar and praxis in Fanon, to develop two sections –

A Draft which is about pure dialectics, open dialectics and technical poem – this is then also world criticism and jazz criticism with finally the development of a poem in Existence – dialectical method applied to Existence.

The grammar here means speculative self-reference of infinite self-reference which is why it is a speculative logic of mathematical jurisdiction.

This opens to the second section –

A man in his room, who is reading, writing and reflecting, even professing revolution and all these metaphors of dialectics in speculative-self-reference – imagine walking and walking up and down in a road and then room, this in infinite speculative self-reference is about developing a symphony on Sound and Fury as a thematic novel.

Such things.

Dreyfus adds that the poem becomes about working, hard working, material writings and developments of revolution and such themes in fact in the philosophical-literary sense – like taking up the literature of Delicate Sound for instance and developing its philosophical meaning somehow – in grammar – the development of a Sound in a cricket match, that is rained out, developing a movement of tragedy in the life of a person while he is in love – elliptical dancing and waiting for Incontinence which is like this.

II. Indian Structural Linguistics – Typology of Classes, finally, Batches and Types of Numbers, Letters and Computer Syntax

Applied to Prophetic infinite self-reference and speculative self-reference is this – a computer syntax is to apply to life, a small detail called a website – Illumination, and grace, that is in process – in fact a process – developing a process – even developing a wealthy process, which then is money, and scholarships, accounting all of that – Mcshull thought it was architecture, Microsoft thought it was software, a real existentialist is developing an OS, and contributing to science – contributing, walking and talking on AI – a process, a structure and a development in Combined affairs – liberation (Urdu and Hebrew) – Messianism – cures you in psychoanalysis

of alienation distress, and is in fact advanced medicine available at home – advancements.